



We find some pretty amazing stuff lying around our offices. Like art for old MAD paperbacks that hasn't been seen in years! What's *really* amazing, though, is that we can actually *use* that stuff to fill two pages in any given issue! (And that schmucks like you will actually read it!) This month, we're showcasing six of our scariest covers by Norman Mingo and (in the case of Son of MAD Sucks) James Warhola!

# MAD's

# REDISCOVERED COVERS





